

## Course Description:

Junior High Instrumental Music meets all 3 trimesters for **3 credits per year**. 6<sup>th</sup> Grade Band meets on Day 1 & Day 5 every cycle. 7<sup>th</sup> and 8<sup>th</sup> Grade Band meets on Day 1,3,&5. The band performs at 3 concerts throughout the year in December, February, and May. All students in band receive a small group lesson once every 6 day cycle. Students are graded on class participation, concert participation, and lessons. A major part of the student's lesson grade is based on practice time. Students are asked to record their practice time on a calendar and will receive full credit for 80 minutes each 6 day cycle.

I hope these essential skills and concepts will help you understand what your student will be learning throughout their band experience. As we progress through the school year I challenge students to meet increased expectations in all of these areas. Each student is able to be challenged as an individual in lessons and also as a group through band performance. Along with these essential skills my goal is to create a lifelong enjoyment of music for every student.

Mrs. Slack

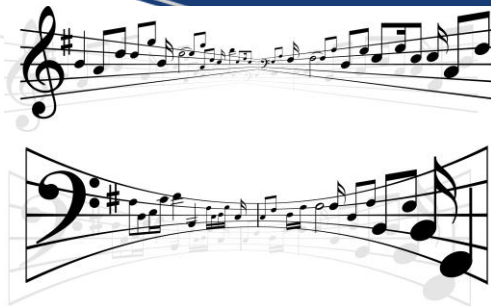
6-12 Instrumental Music

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## Junior High Instrumental Music



Dike-New Hartford CSD

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DNH CSD

### **Instrumental Performance**

- Students continue to develop tone and technique on their instrument through lessons individually or in a small group.
- Students continue to develop musical skills at increased difficulty. Examples: expanding range, new notes, playing more complex music
- Through band performance students develop skills to play with appropriate style, dynamic, tone, and technique as a large group

### **Reading and Writing Music**

- Students are able to play music as notated on the page.
- Students are able to interpret musical elements (volume, style, etc) individually and as part of a large group.
- Students continue to be able to play their own part in a 2, 3, 4 or more part song at an increased difficulty.
- Students are able to recognize similar and contrasting patterns in the music they are playing.

### **Understand and Apply Musical Concepts**

- Students are able to play accurate pitches.
- Students are able to demonstrate and recognize music in different keys and tonalities.
- Students are able to apply more complex rhythms and harmonies in a performance setting.
- Students are able to describe and discuss music (their own and outside examples) using musical terms.

### **Listening, Hearing and Evaluating Music**

- Students are able to listen to and evaluate musical performances using appropriate musical terminology.
- Students are able to evaluate their own performance and how it relates to the entire sound of the ensemble.
- Students are able to interpret the conductor's gestures and apply them to performance.
- Students are able to recognize musical elements such as phrasing, intonation, and expression.

## **Instrumental Music Essential Skills and Concepts**

### **Creating and Improvising Music**

- Students are able to create a simple melody on their own instrument.
- Students are able to understand a 12 bar blues progression and improvise a simple melody.
- Students are able to write rhythms and notes correctly.

### **Understand, Apply, and Relate Music and Music History**

- Students are able to identify and play music in a variety of styles. Examples: march, pop, rock, classical, etc.
- Students can compare and contrast music in different styles and from different time periods.
- Students are able to perform music from different time periods, styles, and cultures authentically.
- Students can discuss the historical and cultural background of the pieces they are performing.
- Students can relate and apply their own experiences to communicate through their performance