

## Course Offerings:

### Art 1

Introduction of the elements and principals of design and interoperating media through creation, experimentation and reflection. Students will keep a written record of their process through the use of blogs and artistic statements for better understanding of the art processes.

### Drawing 1&2

These courses facilitate a study of drawing through problem-solving. The problems or drawing situations focus on issues from the elements and principals of design, such as, shape, value, line and texture ect. In addition to creating artworks to address the drawing situations students will maintain a written record or blog of their process while solving the drawing problem.

### Painting 1&2

Students will assemble and create paintings by manipulating art media and by organizing images with the elements and principals. Students will find meaning by analyzing, criticizing, and evaluation paintings and synthesis the impact of painting on life outside of school.

### Clay Design 1&2

Students will begin to understand the process of working with clay and constructing ceramic objects. They will address broader artistic concepts, such as, abstraction, content and narrative and presentation. Also addressed are surface treatments, form and function correlations, and finishing treatments including glaze and acrylic painting.

Ceramics through use of wheel thrown projects will also be pursued in Clay Design 2. Their will be a strong emphasis on developing a personal sense of form using sound fundamental skills in expectation that the student will be able to complete the basic steps that would lead to a simple, cylinder, bowl or mug form.

### Graphics Design 1&2

This course introduces students to graphic design as a form of visual communication through the use of type, image, form, and color. Projects explore design processes in two and three dimensions, visual identity and communication, thematic structure and creative problem solving. Students will also engage in class critiques and blogs emphasizing the use of the written and spoken word to explain or interpret art works. This class will be based on current Adobe products to better prepare students for possible employment or further study in this field.

### Photography 1&2

Photography is an exploration of the fundamental principles, techniques and application of camera-based image making. Students will apply the techniques of applications of acquiring, manipulation and outputting digitized photographic images utilizing Adobe Photoshop. Students will use various expressive devices to interpretation of a photograph emphasizing the development of the student's self-expression.



# Dike-New Hartford Visual Arts Program

Dike-New Hartford CSD

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DNH CSD

## Why is Arts Education Important?

A strong arts education promotes the skills children need to be successful. Exposure to art education promotes self-directed learning, improves school attendance and sharpens critical and creative skills. In fact, several recent studies have concluded that the creativity and innovation utilized in the artistic process will be highly valued by employers in the United States in the coming years as we continue to shift into a global economy.

### Benefits of Arts Education

**Source: Americans for the Arts, 2002**

Stimulates and develops the imagination and critical thinking, and refines cognitive and creative skills.

Has a tremendous impact on the developmental growth of every child and has proven to help level the "learning field" across socio-economic boundaries.

Strengthens problem-solving and critical-thinking skills, adding to overall academic achievement and school success.

Develops a sense of craftsmanship, quality task performance, and goal-setting—skills needed to succeed in the classroom and beyond.

Teaches children life skills such as developing an informed perception; articulating a vision; learning to solve problems and make decisions; building self-confidence and self-discipline; developing the ability to imagine what might be; and accepting responsibility to complete tasks from start to finish.

## Visual Arts Concepts and Skills

The visual arts range from the folk arts, drawing, and painting, to sculpture and design, from architecture to film and video -- and any of these can be used to help students meet the educational goals embodied in these standards. For example, graphic design (or any other field within the visual arts) can be used as the basis for creative activity, historical and cultural investigations, or analysis throughout the standards. The visual arts involve varied tools, techniques, and processes all of which also provide opportunities for working toward the standards. It is the responsibility of practitioners to choose from among the array of possibilities offered by the visual arts to accomplish specific educational objectives in specific circumstances.

To meet the standards, students must learn vocabularies and concepts associated with various types of work in the visual arts. As they develop greater fluency in communicating in visual, oral, and written form, they must exhibit greater artistic competence through all of these avenues. In grades 9-12, students develop deeper and more profound works of visual art that reflect the maturation of their creative and problem-solving skills. Students understand the multifaceted interplay of different media, styles, forms, techniques, and processes in the creation of their work. Students develop increasing abilities to pose insightful questions about contexts, processes, and criteria for evaluation. They use these questions to examine works in light of various analytical methods and to express sophisticated ideas about visual relationships using precise terminology.

They can evaluate artistic character and aesthetic qualities in works of art, nature, and human-made environments. They can reflect on the nature of human involvement in art as a viewer, creator, and participant. Students understand the relationships among art forms and between their own work and that of others. They are able to relate understandings about the historical and cultural contexts of art to situations in contemporary life. They have a broad and in-depth understanding of the meaning and import of the visual world in which they live.